



BIG IDEA

Through Jesus, the Living Water, we can find acceptance, forgiveness and restored relationships.

KEY VERSES

John 7:37-39

MEMORY VERSE

John 7:37b-38

"Jesus stood and said in a loud voice, 'Let anyone who is thirsty come to me and drink. Whoever believes in me, as Scripture has said, rivers of living water will flow from within them."

PREPARATION & MATERIALS

BIBLE LESSON: MIME

- Two actors are required for this script
- Be sure to practice ahead of time so the mime flows smoothly
- Allow plenty of time for discussion after the mime

GAME

No materials or preparation required

CRAFT

• Experience Mission provides scissors, hole punch, stapler, staples, rulers

 Chunky yarn in variegated colors pre-cut into 12" pieces (2 per child) and 30" pieces (one per child)

 Large safety pin (one per child)

WORKSHEETS

Photocopies of Coloring Sheet (1 per child)





This lesson is performed by two silent actors. It is important to rehearse this skit several times before Kids Club so that it progresses smoothly. It is a sort script, yet full of meaning. Perform it slowly with exaggerated emotion so that the story line is clear. Be sure to follow this lesson up with the discussion questions.

Pl and P2 stand several feet apart facing each other, sideways to the audience, with heads down

Both start together by looking around in a big semi-circle with one hand shielding their eyes. They both see each other and wave.

They walk towards each other and shake hands looking pleased to see one another. Then they both look towards the audience and show a look of disgust and dislike. They look back to one another (pleased), back to the audience (disgusted) and finally back to one another (pleased), then return to their original positions, heads down.

Again, they look around, see one another and wave.

They run towards each other as if to embrace, arms outstretched, but miss and run past each other. Both looks around as if to say, "Where could he have gone!" Both turn around slowly, see each other suddenly, wave, run towards each other and miss again. Both look around, shrug and return to original positions, heads down.

Again, they look around, see one another and wave.

They walk towards each other and shake hands looking pleased. When they go to move away, they find that they are stuck. They pull and tug. Eventually, PI puts his foot on P2's leg and pulls. They come apart and PI falls over. PI gets up and dusts himself off. Both look puzzled. They return to original positions, heads down.

Again, they look around, see one another and wave.

They walk towards one another and go to shake hands, but P2 reacts as though he has received an electric shock. Pl offers his hand again. P2 looks dubious, offers his hand and receives another shock. Pl looks at his own hand puzzled, taps it and offers it again. P2 is very reluctant to shake again. He experiences a moment of indecision and then goes to shake receiving yet another shock.

P2 immediately withdraws and puts his arms up in front of him as if to make a wall (if you wish, he can mime building a wall). Pl looks surprised, moves forward and finds the wall between him and P2. Pl tries shouting and waving, but to no avail. He walks around P2 feeling the dimensions of the wall. Then, unable to penetrate, he walks dejectedly back to his place. Both face the audience

PI puts his hand to his ear as if he's heard something. He moves around on the spot, stopping a couple of times to see if he can hear it again. PI sees something on the ground and points to it as he walks to the place. P2 becomes curious and watches from behind his wall. PI starts to scoop water in his hands and drinks. As he does, great joy and freedom comes over his face.

P2 slowly comes forward and also drinks, experiencing the same joy and freedom as a result. They notice one another with surprise and embrace. Then PI points to the water and then to the audience, P2 nods in agreement, and both bend down and joyfully splash imaginary water on the audience.

Reproducible curriculum produced and written by Matthew Pole, Christian Drama and Mime. Adapted visually and/or translated for use on short term mission trips by Experience Mission.

DISCUSSION QUESTIONS

- 1. What do you think this performance was about?
- 2. Do you think the two characters were friends?
- 3. What kinds of things went wrong in their relationship?
- 4. Have you ever experienced hurt in your friendships?
- 5. Do relationships have to be over if there is hurt or offence?
- 6. What brought them joy?
- 7. Who is the source of water that brings joy?
- 8. Who can help us forgive, love and accept people who have hurt us?
- 9. Who can help us when we hurt others?





CRAFT

OBJECTIVE: FRIENDSHIP BRACELETS

Kids will make name tags that can be used throughout the summer.

DIRECTIONS

- This is a basic spiral friendship bracelet using chunky yarn. It is much more difficult to explain in writing than to actually do the craft. You might find directions on YouTube.
- Tie two 12" inch and one 30" pieces of yarn in a knot at one end
- Slip the safety pin through the knot and pin to your leg (pants or sock).
- To make this friendship bracelet, you will need to learn is one knot and only one knot. To start, grasp the two strands of equal length in one hand and pull them taught towards your belly.
- The remaining strand of yarn (the long one) is going to be the single string you knot over and over again to create the bracelet. To begin, angle the string at a diagonal away from the up and down string. You can angle it to either side, depending on how it feels in your hands to wrap (right handed vs. left handed). From the diagonal line, about three or four inches out, bend the string so that it heads towards to other two. This will look like a pointed number four.
- Next, push the tail of the long string (the one that crosses over the other two) UNDER the other two strands at a diagonal that almost crosses the first diagonal.
- Now that you have the weird four shape and two strands of yarn pointing at your belly and one extra long string out, over then under the whole mess, you are ready for the knot. To make the knot, grasp thee two shorter strands in one hand and pull taut towards your body. With the other hand, grasp the looped, longer thread and pull up away from your body. You will then have a little knot somewhere up near the top. Continue with the process...make the number four, weave over under and then pull. When you get the hang of it, your knots will form quickly and create a neat twisty pattern that spirals around the two base strands. When you have enough bracelet to go around the wrist, stop making knots and tie the two ends together.

MATERIALS PROVIDED BY EM

• Scissors, staplers, rulers, hole punches

MATERIALS BROUGHT BY TEAM

- Chunky yarn in variegated colors pre-cut into 12" pieces (2 per child) and 30" pieces (one per child)
- Large safety pin (one per child)

EXAMPLE



SIMPLIFIED CRAFT OPTIONS

- Use three pieces of yarn to make braided bracelets.
- Cut colored straws into 1/4 and 1/2 inch pieces. String them on the yarn.





• GAME •

OBJECTIVE: HUMAN KNOT

Untie your team without letting go of one another's hands.

MATERIALS BROUGHT BY TEAM

None

INSTRUCTIONS

- Divide the kids into even groups of 10-12
- Teams stand in a circle
- Everyone lift their right hand and reach across the circle and take someone else's hand (not the person directly beside them)
- Everyone lift their left hand and take someone else's hand (no the person directly beside them)
- Teams race to untangle their team knot without letting go of hands



SIMPLIFIED GAME OPTIONS

- Have mission team members demonstrate the game prior to dividing up the kids.
- Place one mission team member in each group to help untangle the knot.









